

News Release

For Immediate Release

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Rachae Thomas & Carly Pandza in association with Mike Abramson
presents

PIECES OF CARRA

A world premiere musical journey

LOS ANGELES (June 6th, 2014) - Stage and Television talent Rachae Thomas stars in her world premiere, one woman show, ***Pieces of Carra***, a musical journey about embracing the inevitable question; The more you resist your parents, do you ultimately become them? Directed by Carly Pandza alongside Rachae Thomas who both conceived and created the piece and produced by Mike Abramson, this touching musical premieres at the Hollywood Fringe Festival for three performances only

They say one can never go home. But if one chooses what will they find? *Pieces of Carra* explores a daughters love for her mother through moments of music and memories. With a perfect blend of joy and sorrow, the promised warmth of *Pieces of Carra* will make you feel like you're right at home. The journey comes full circle from love to anger to sadness to acceptance and brings the audience back home again as Rachae, through song chronicles her real life relationship with her mother. *Pieces of Carra* is a musical, transformative, visceral piece of theater that plays homage to mothers everywhere.

Co-creator and star, Rachae Thomas is no stranger to Los Angeles theatre having appeared in such critically acclaimed hits as ***Ragtime*** at The Hudson Backstage Theatre and ***Neighbors*** at The Matrix Theatre. She was also a finalist for ***LA's Next Stage Star Competition*** created by Michael Sterling and Associates. Rachae appeared in numerous films including ***Laps*** and most recently ***Life of A King*** where she stars as Eugene Brown's daughter played by Cuba Gooding Jr. Rachae's relationship with her mother was her main inspiration to conceive ***Pieces of Carra***. "I had a need for expansion as a performer and a love for my mom, that, I wanted to express and inspire in her." Carly Pandza helms the piece as Director and Co-Creator alongside Rachae. "The journey of directing and co-creating this piece has been magical. It has embodied the essence of what it truly means to be an artist." Carly's directing credits include ***My Holocaust Memory*** at the Ensemble Studio Theatre written by Stephen Dierkes and she was the Assistant Director for ***The Ugly One*** also at Ensemble Studio Theatre alongside Artistic Director Gates McFadden.

Musical Direction is by Jeff Bonhiver, Lighting Design is by Val Salas, and the Production Stage Manager is Marissa Drammissi. Los Angeles Drama Critics Circle and LA Weekly Theater Award winner Mike Abramson produces. *Pieces of Carra* runs for three performances only

commencing on June 19th. Performances are Thursday June 19th at 7 PM, Friday June 20th at 7 PM, and Sunday June 22st at 2 PM at the Stephanie Feury Studio Theatre 5636 Melrose Avenue, Los Angeles, CA 90038 (between North Gower and North Larchmont). General Admission is \$20. Two pay what you can preview performances will take place on Tuesday June 17th at 7 PM and Wed June 18th at 7 PM at The Ensemble Studio Theatre @ Atwater Village Theatre 3269 Casitas Avenue in Atwater Village, Los Angeles, CA 90039. For reservations and information, go to www.hollywoodfringe.org.

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Details for Calendar Listing “Pieces of Carra”

What

Pieces of Carra: Pieces of Carra explores a daughters love for her mother through moments of music and memories. With a perfect blend of joy and sorrow, the promised warmth of Pieces of Carra will make you feel like you’re right at home. The journey comes full circle from love to angry to sadness to acceptance and brings the audience back home again as Rachae, through song chronicles her real life relationship with her mother. Pieces of Carra is a musical, transformative, visceral piece of theater that plays homage to mothers everywhere.

Who

Conceived and performed by Rachae Thomas
Created by Rachae Thomas and Carly Pandza
Directed by Carla Pandza
Lighting Design by Val Salas
Stage Manager, Marissa Drammissi
Produced by Mike Abramson

When

Previews: Tuesday June 17th and Wednesday June 18th at 7 PM
Performances: Thursday June 19th and Friday June 20th at 7 PM. Sunday June 22nd at 2 PM.

Where

Previews are at the Ensemble Studio Theatre @ The Atwater Village Theatre. 3269 Casitas Avenue in Atwater Village, Los Angeles, CA 90039.
Performances are at the Stephanie Feury Studio Theatre .5636 Melrose Ave, Los Angeles, CA 90038

How

Preview performances can be paid for at the door.

Performances can be reserved at www.hollywoodfringe.org.

Ticket Prices

\$20 General Admission.

Pay What You Can for previews.